Monday 3 – Tuesday 4 April 2017

Programme

Monday 3 April

9:30  Registration and Welcome
10:00 Panel One – Foundations, Chair: Charles Forsdick
      Bill Marshall (Stirling): Victor Serge Now
      Mason Norton (Edge Hill): Resistance in France, 1940-44: Politics or the Political?
      Fabrice Usman (Regis): The Very First New Left: Claude Bourdet and The Emergence of the *Nouvelle Gauche*
11:30 Coffee
11:45 PLENARY: Siobhan Shilton (Bristol): “Art, Resistance and the Tunisian Revolution: Aesthetics of Contingency”, Chair: Dominic Glynn (IMLR)
13:15 Lunch (own arrangements)
14:30 PLENARY Louise Michel: The Commune and New Caldeonia, Chair: Claire Launchbury (IMLR)
      Paul Mason: On *Divine Chaos of Starry Things*
16:00 Tea
16:15 Mary and Bryan Talbot on *The Red Virgin* in conversation with Charles Forsdick
17:30 Vin d’honneur

Tuesday 4 April

10:00 Panel Two - Postcolonial Resistance and Revolution, Chair: Catherine Gilbert (KCL)
      Alison Smith (Liverpool): Georges Didi-Huberman: forms of resistance in the space of images
      Ralph Heyndels (Miami): Revolutionary Engagement From Within Emotional, Sexual and Imaginary Subjectivity: “Ecrire Et s’engager Aujourd’hui” as Abdellah Taia would conceives it
      Nadhim Chaouché (Oran): La Résistance identitaire à travers le roman algérien d’expression française 1900-1950
11:30 Coffee
11:45 PLENARY: Anna-Louise Milne (ULIP): ‘Sylvain George and lyric documentary in the age of late capitalism, or When cinema burns in revolt...’
12:45 Lunch (own arrangements)
14:00 Panel Three – 68 revisited, Chair: Sarah Waters
      Ben Partridge (Newcastle): May ’68, Photography and Memory: Beyond the Iconic
      Angelos Triantafyllou (Versailles-Saint-Quentin-Yvelines): Gérard Fromanger: Painter and Actor of *Mai 68*
      Ludivine Bantigny (Rouen- France Culture): « Rêve général » Alternatives et projets imaginé en 1968
15:30 Tea
15:30 Panel Four: Contemporary Resistance, Chair: Claire Launchbury
      Amanda Crawley Jackson (Sheffield): Re-making the City? The recent work of activist collectives in France
      Jean-Frédéric Hennuy (Chester): L’insurrection qui vient...ou pas...!
      Sarah Waters (Leeds): Work, Resistance and Suicide in the 21st century French Workplace

Advance registration required, online at [http://www.sas.ac.uk/events/event/6913](http://www.sas.ac.uk/events/event/6913)

Conference fees:
Both days: £40 (standard); £35 (Friends of Germanic Studies/Italian at the IMLR); £20 (Students)
1 day only: £25 (standard); £20 (Friends of Germanic Studies/Italian at the IMLR); £15 (Students)

To claim the student rate, proof of student status will need to be shown at registration on the day

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