Photographs Beyond Ruins
Women and Photography in Africa

A one-day symposium at the Institute of Commonwealth Studies, University of London

Senate Room, Senate House, London
Friday 14 July 2017

9.30  Coffee and registration

10.00  Welcome

10.15  Panel 1: Photographic Essays and Conversations

Dora Carpenter-Latiri (University of Brighton)
‘Photographic Representations of Tunisian Women (50s to Present): From Family Archive to Fieldwork’

Juliana Kasumu (photographer)
‘From Moussor to Tignon: Hair, History and Heritage’

Biddy Partridge (photographer and musician)
‘Conversations with the Past: Some Collaborative Readings of Personal and Cultural Photographs from Southern Africa in the Eighties’

Anna Rocca (Salem State University, Salem, MA)
‘Tunisia: Héla Ammar’s Corridors. Human Dignity, Compassion and Self-Compassion’

12.15  Lunch

13.00  Panel 2: Rereading the (Colonial) Archive

John Aldridge (publisher and photographer) and Neil Parsons (historian)
‘The Photography of Mrs Mabel Bent at Great Zimbabwe, 1891’

Gwil Colenso (independent researcher)
‘Harriette Colenso, Ambassador and Campaigner for the Zulu People in Zululand, Natal, Cape Town, England and St Helena’

Fiona Loughnane (National College of Art and Design, Dublin and Maynooth University)
‘From Daughters to Sisters: Photography and the Institutional Narratives of the Little Sisters of St Francis’

14.30  Tea

15.00  Panel 3: Photography and Social Worlds

Tina Barouti (Boston University)
‘We Own the Night: Fatoumata Diabaté and Female Urban Youth Identity in West Africa’
Sophie Feyder (University of Leiden)

Ewa Majczak (University of Oxford)
‘Mobile Images in (Im)mobile Social Worlds, Yaoundé (Cameroon)’

Oyedepo Olukotun (De Montfort University, Leicester)
‘The Critical Mass of Yoruba Women Photographers in Economics, Ethnography and History’

17.00 Closing remarks
Lorena Rizzo (Universities of Harvard and Bielefeld)

17.30 Close

All conference participants are invited to join a curators’ tour of the ‘Photographs Beyond Ruins’ exhibition at the Brunei Gallery, SOAS, on Saturday 15 July at 10.30.

This programme is subject to change.

Sponsored by:
Centre for African Studies, University of Basel
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This conference accompanies ‘Usakos – Photographs Beyond Ruins’, an exhibition of photographs from Namibia during the apartheid period at the Brunei Gallery, SOAS University of London. There is more information on the Usakos photographs [here](#).