

CALL FOR PAPERS

Latin American Women's Filmmaking

Senate House, University of London, 18th September 2017

Forming part of the programme of events organised by the **Centro de Estudios La Mujer en la Historia de América Latina**, hosted by the **Institute of Modern Languages Research** and the **Institute of Latin American Studies** (University of London), and with the participation of the **Centre for Iberian and Latin American Visual Studies** (Birkbeck, University of London), we are pleased to announce the call for papers for the conference '**Latin American Women's Filmmaking**' which aims to contribute to the ongoing project of reviewing and rewriting Latin American film history and theory with women directors placed centre stage.

Latin American filmic production has rightly held a celebrated place in the global cinematic canon with many key filmmakers and theorists receiving significant scholarly and public attention. Traditionally, however, the vast majority of these acclaimed practitioners have been men. While recent years have witnessed an increase in the international popularity of notable directors such as Lucrecia Martel, Anna Muylaert, and Claudia Llosa, and in studies of women's filmmaking in Latin America, much work remains to be done. Women have played a crucial role in the region's rich cinematic history, yet many female artists have yet to be included in the overarching narrative of Latin American cinema history. Moreover, their contribution to the politics and aesthetics of the region's filmic landscape has not been fully recognised or analysed. Indeed, the new critical methodologies required to examine these contributions are still under construction. This conference seeks to address each of these concerns.

The conference will bring together researchers interested in the filmic narratives and cinematic processes created and conducted by women in Latin America in order to analyse the contributions they have made to the region's cinematic history. Possible topics include (but are not limited to):

- New Interpretations of cinematic works made by women in Latin America;
- Latin American women Film Directors, Collectives, Producers and below-the-line staff;
- Individual or collective social and political engagement in women's filmmaking;
- The expansion of the 'political' through engagement with the personal, the domestic and private in Latin American women's filmmaking;
- The role and significance of new technologies and formats (such as video and digital) in increasing women's participation in Latin American filmmaking;
- Popular education through film and alternative dissemination projects led by women;
- Latin American women filmmakers in exile (political or economic);
- Women filmmakers' transnational strategies of funding, distribution, and exhibition;
- Sexual division of work within cinematic production and attempts to redress imbalances.

Keynote Speakers:

- **Dr Deborah Shaw** (University of Portsmouth) and **Dr Deborah Martin** (UCL), editors of the forthcoming volume *Latin American Women Filmmakers: Production, Politics, Poetics* to be published with I. B. Tauris and launched during the conference.
- **Professor Lucia Nagib** (University of Reading), author of *The New Brazilian Cinema* (2003) and *Brazil on Screen: Cinema Novo, New Cinema, Utopia* (2007).

Titles of proposed papers, institutional affiliations, and short abstracts of 100 words should be emailed to the conference organisers at the address latamwomendirectors@gmail.com **BY 20th FEBRUARY 2017**.