

Art and Cinema in 21st-Century Peru: Aesthetics, Politics and Platforms

June 19-21 2019

Senate House, Malet Street, WC1E 7HU

PROGRAMME

DAY 1: JUNE 19 (Room 349, 3rd floor)

4.00 - 4.30

REGISTRATION

4.30 - 5.00

WELCOME and INTRODUCTION

5.00 - 7.30

FILM SCREENING and CONVERSATION

- **La Hija de la Laguna (2015)**
- Conversation between director Ernesto Cabellos and Karoline Pelikan

DAY 2: JUNE 20 (The Court Room, 1st floor)

10.00 - 11.45

PANEL 1: POLITICS and SUBJECTIVITY

- **Aesthetics and Politics in the Cinema of Eduardo Quispe Alarcón**
Cynthia Vich, Fordham University
- **Bodies as Battleground: Women and LGBT Critical Space Practice in Lima Historical Center: Activism and Art for Creative Engagement in Gender Struggles**
Carlos Leon Xjimenez, Bauhaus-Universität Weimar
- **Decolonizing Aesthetics: Traces of Resistance in Contemporary Peruvian Art**
Melodye Carpio, University of Illinois
- **Art-design, ethnicity and activism: Re-thinking *polleras* in present-day Peru**
Jorge Juárez Li, Pontificia Universidad Católica del Perú and Futurelab

11.45 - 12.15

COFFEE BREAK

12.15- 1:45

PANEL 2: REFRAMING THE CITY

- **Making the Contemporary Art Scene - Making the New Lima: Processes, Arenas and Actors**
Giuliana Borea, Institute of Latin American Studies, University of London and Pontificia Universidad Católica del Perú
- **Déjame que te cuente, limeño: Peruvian Cinema, Marca Perú and *¡Asu Mare!* (Ricardo Maldonado, 2013)**
Jeffrey Middents, American University
- **Mural Festivals in Lima: From Painting the Urban Heartbeat to Taking Back the City**
Chandra Morrison, London School of Economics and Political Science

1.45 – 2:45

LUNCH

2:45 - 4.15

PANEL 3: PHOTOGRAPHY, VIDEO and DIGITAL ART

- **The beginnings of video and electronic media in Peru (1939 – 2000s)**

José-Carlos Mariátegui, ATA

- **‘El Nieto de Rothko en Lima’: Coloniality of Power and Contemporary Photography in Peru**
Raúl Valdivia, Birkbeck, University of London
- **Digital Art in Post-Conflict Peru: A Generational Vision**
Jesse Leonard, University of Ottawa

4.15 - 6.15 **INVITED SPEAKER and CONVERSATION**

- Milagros de la Torre (title tbc)

6.15 – 7.30 **PERUVIAN COCKTAIL**

DAY 3: JUNE 21 (The Court Room, 1st floor)

10.00 - 11.45 **PANEL 4: VIOLENCE and MEMORY ON SCREEN**

- **Filming horror in post conflict Peru: the making and marketing of *La Casa Rosada/ The Pink House* (Palito Ortega, 2017)**
María Eugenia Ulfe, Pontificia Universidad Católica del Perú
- **Peruvian Cinema and the Mandate to Remember**
Alexandra Hibbett, Pontificia Universidad Católica del Perú
- ***Dibujando memorias/ Drawing Memories* (Marianne Eyde, 2015)**
Rocío Ferreira, DePaul University
- **Peruvian landscapes in post-conflict cinema**
Patricia Oliart, University of Newcastle

11.45 - 12.15 **COFFEE BREAK**

12.15 – 1.45 **PANEL 5: DIVERSE and NEW VISUALITIES**

- **Identity Designs: Universes del Kené**
Rodolfo Abdías Arrascue Navas, Pontificia Universidad Católica del Perú
- **Andean Indigenous Representation in Peruvian Cinema**
Maria Chiara D’Argenio, University College London
- **New aesthetics of the Andes: *Wiñaypacha/ Eternity* (Oscar Catacora, 2017) and *Retablo* (Álvaro Delgado-Aparicio, 2017)**
Sarah Barrow, University of East Anglia

1.45 – 2.45 **LUNCH**

2.45 - 4.00 **PANEL 6: CIRCUITS and MARKETS**

- **Performing Ayacucho Cinema in the Contemporary Peruvian Mediascape**
Alonso Quinteros, Pontificia Universidad Católica del Perú
- **Actors, networks and basic interactions in the Contemporary Art Market in Lima**
Max Hernández Calvo and Carlos Zevallos Trigoso, Pontificia Universidad Católica del Perú

4.00 - 5.30 **CLOSING REMARKS and BRINDIS**