

# Sixty-Fifth National Postgraduate Colloquium in German Studies

to be held at the  
Institute of Modern Languages Research, University of London  
Room 243, Senate House, Malet Street, London WC1E 7HU

Thursday, 4 and Friday, 5 April 2019

## PROGRAMME

### Thursday, 4 April 2019

10.00-10.30 Registration / Welcome / Coffee

10.30-12.00 **Panel 1: Individuals, Societies and Systems: Navigating Boundaries**

**Caitlin Jones** (University of Oxford): The Anxious Infection of Normative Boundaries in Adalbert Stifter's *Granit*

**Georgina Edwards** (University of Oxford): Building on *Bildung* – Reconciling the Individual and the Institution through the Work of Heidegger, Wittgenstein, and Hesse

**Michael Watzka** (Columbia University in the City of New York): Reporting from a Global 'No-Man's-Bay' – Daily Rhythms, Local Time Zones, and Self-Imposed Seclusion in 1980s' Journal Writing

12.00-14.00 Lunch (own arrangements)

14.00-15.00 **Panel 2: Questioning Narrators**

**Jeremy Points** (University of Swansea): 'Soviel Wirklichkeit ermüdet': the Male Narrator's Defensive Narratives in Günter Grass' *Die Rättin* (1986)

**Eike Andre Wermes** (Freie Universität Berlin): The Aesthetics of Narcissism in the Early Works of Thomas Mann

**Hanna E. Schumacher** (University of Warwick): *Nach der Langeweile*. Boredom, Critical Posthumanism and *Kulturkritik*

15.30-16.00 Tea

16.00-17.00 **Panel 3: Radicalism and the Male Gaze**

**Joseph Russo** (University of Glasgow): Queer Eye for the (secretly not) Straight Guy: Homoeroticism and Queer Male Gaze in John Henry Mackay's *Der Schwimmer*

**Marlyn Steffens** (University College Cork): Female Terrorists on Screen: the Reverse Scopophilia of Terror

**Thursday, 4 April 2019 (continued)**

17.00-17.30 Break

17.30-18.00 Drinks

18.00-19.00 **2019 Sylvia Naish Lecture**

**Doriane Zerka** (King's College London): **Depictions of Iberia in Medieval German Literature**

**Friday, 5 April 2019**

09.30-10.00 Welcome / Coffee

10.00-11.00 **Panel 4: Politics and Womanhood**

**Clarisa Novello** (University of Aberdeen): Climate Change and Misogyny in 21st-Century German Women's Writing

**Elizabeth Kajs** (University of Bristol): Motherhood as Creative Site: Linking Artistry and Reproduction in the Work of Käthe Kollwitz

11.00-11.30 Coffee

11.30-13.00 **Panel 5: Interpreting and Utilizing Literature**

**Richelle Whitehead** (Queen Mary University of London): On the Self: Nietzsche's Use of Literature

**Robert Britten** (University of Cambridge): Writing Reality beyond Realism: Brecht's 'Hands-on' Approach to Political Art

**Maria Khan** (University of Cambridge): Performing Goethe's *Faust* with Turkish-German Secondary School Students in Berlin

13.00-14.30 Lunch (own arrangements)

14.30-16.00 **Keynote Lecture**

**Richard McClelland** (University of Bristol): **Beyond the Borderlands: Polycentrism in/and German Studies**

16.00-16.30 Closing Remarks / Colloquium Ends

**Advance online registration required by 31 March 2019.**

**Registration fee: £15.00 (flat rate for both days); £10 (one day only).**

The registration fee covers refreshments, and is payable by all participants and speakers.

**Registration: <https://modernlanguages.sas.ac.uk/events/event/17676>**