



INSTITUTE OF
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INSTITUTE OF
LATIN AMERICAN
STUDIES

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ADVANCED STUDY
UNIVERSITY
OF LONDON

LATIN AMERICAN WOMEN'S FILMMAKING

Senate House, University of London, 18th-19th
September 2017



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CEMHAL



Birkbeck
UNIVERSITY OF LONDON

Centre for Iberian
and Latin American Visual Studies

IMAGE CREDIT: Still from *Hijas de la violencia* (1998) directed by Marita Barea. The Film will be screened during the conference with the director in attendance.

Monday 18th of September

09.15-11.30: Welcome and Opening Keynote

Court Room (1st Floor, Senate House)

09.15-10.00: Registration

10.00-10.30: Welcome by **Sara Beatriz Guardia** (CEMHAL), **Catherine Davies** (IMLR) and **Niall Geraghty** (ILAS)

10.30-11.30: Opening Keynote, Professor **Lucia Nagib** (University of Reading)

11.30-11.45: Coffee Break

Court Room (1st Floor, Senate House)

11.45-13.30: Session 1 (Parallel Panels)

Court Room (1st Floor, Senate House)

El envejecimiento según las cineastas latinoamericanas

- **Barbara Zecchi** (UMass Amherst), 'Envejecimiento y sensualidad háptica: la piel/película de Beristain y de Smirnoff'
- **Raquel Medina** (Aston University), 'Envejecimiento y relación materno-filial: el Alzheimer como metáfora feminista en María Novaro'
- **Giseli Tordin** (UMass Amherst), 'Envejecimiento y memoria en el cine brasileño femenino: luces en otra acción'
- **Julieta Zarco** (Università Ca' Foscari), 'Envejecimiento y dictadura: la "otra mirada" de las cineastas argentinas'

Room 234 (2nd Floor, Senate House)

Auteurs, Historical and Contemporary

- **Marta Noemí Rosa Casale** (Universidad de Buenos Aires), 'La comunicación imposible: lenguaje y ruido en el cine de Lucrecia Martel'
- **Camilo Martín-Flórez**, 'Gabriela Samper and the New Colombian Cinema (1963-1973)'
- **Júlia González de Canales Carcereny** (University of Vienna), '*La hamaca paraguaya* (2006) and *Ejercicios de memoria* (2016), Paz Encina's Feature Films take Paraguay Centre Stage in the International Art House Filmic Scene'

Room 243 (2nd Floor, Senate House)

Testimonio and Women's Filmmaking

- **Amanda Alfaro Córdoba** (UCL), 'Testimonial Functions from A to Z. War Representations in *Princesas Rojas* (Astorga, 2013) and *Los Ofendidos* (Zamora, 2016)'
- **Maria D'Argenio** (UCL), 'Catwalks, Indigeneity, Femininity and Globalization in the Documentary *Miss Universo en el Perú* (1982)'
- **Patricia Sequeira Brás**, (Birkbeck, UoL), 'Voice and storytelling in *Que Bom Te Ver Viva* (1989)'
- **Imma Merino** (Universidad de Girona/ Universidad Pompeu Fabra) and **Àngel Quintana** (Universidad de Girona), 'Carmen Castillo: memoria de la resistencia chilena'

Monday 18th of September

Room 246 (2nd Floor, Senate House)

Projects, Policies, Production and Distribution 1

- **Natalia Martínez Pérez** (Universidad Carlos III de Madrid), 'Nuevas voces en el cine mexicano contemporáneo: Yulene Olaizola'
- **Carmen Herrero** (Manchester Metropolitan University/ Film in Language Teaching Association) *TBC*

13.30-14.30: Lunch (provided)

Court Room/Jessel Room, 1st Floor, Senate House

14.30-16.15: Session 2 (Parallel Panels)

Court Room (1st Floor, Senate House)

Off the Map: Non-Conforming and Marginal Women 2

- **Dominika Gasiorowski** (Queen Mary, UoL), 'Love in Times of Violence: Prostitution and Documentary Filmmaking in Mexico City'
- **Mary D Freedman** (Queens University Belfast) and **Silvana Bahia**, 'KBELA the Film: The Collective Creation of a New Cinematic Space for Black Womanhood'
- **Marie-Eve Monette** (University of Alabama), 'Female Networks of Solidarity and the Production of Bolivian Indigenous Films'
- **Isabel Segui** (University of St Andrews), 'María Barea: The Common Thread of Peruvian Oppositional Cinema (and its Hidden Face)'

Room 234 (2nd Floor, Senate House)

New Reflections on Brazilian Film History

- **Teresa Noll Trindade** (Universidade Estadual de Campinas), 'The Documentary Made by Women in Brazil'
- **Karla Bessa** (State University of Campinas), 'Chronically Daring: The Politics and the Poetics of Rita Moreira's Singular Documentary Filmmaking'
- **Augusto Rodrigues da Silva Junior** (Universidade de Brasília) and **Lemuel da Cruz Gandara** (Universidade de Brasília), 'Norma Bengell, Sandra Kogut and Petra Costa in the Brazilian Literary Cinema's *Retomada*'

Room 243 (2nd Floor, Senate House)

Women's Participation in Filmmaking

- **Liz Harvey-Kattou** (University of Westminster), 'Gendered Trends in the Costa Rican Film Industry'
- **Daniela Verztman Bagdadi** (Ruprecht Karls Universität Heidelberg), 'Inclusive Futures and Diversity on Screen: Contemporary Online Activism of Brazilian Women Filmmakers'
- **Cacilda Rêgo** (Utah State University), 'When Women Film: Brazilian Women's Participation In Film Culture'

Monday 18th of September

Room 246 (2nd Floor, Senate House)

Gender Roles and Expectations

- **Carmelo Esterrich** (Columbia College Chicago), 'This is the Prison of Miguel: Revisiting Traditional Masculinities in Ana Típa's *Preso*'
- **Alcilene Cavalcante** (Universidade Federal de Goiás), '¡Ellas hicieron cine en Brasil durante la dictadura cívico-militar (1964-1985)!: Vera de Figueiredo, Maria do Rosário y Adélia Sampaio.'
- **Ana Martín Moran** (Universidad Rey Juan Carlos de Madrid), '*Mi amiga del parque*: maternidad y crianza o una aventura doméstica'

16.30-19.00: Keynote and Book launch

Court Room (1st Floor, Senate House)

16.30-17.45: Keynote, **Dr Deborah Shaw** (University of Portsmouth) and **Dr Deborah Martin** (UCL)

17.45-19.00: Launch of *Latin American Women Filmmakers: Production, Politics, Poetics* and wine reception

Tuesday 19th of September

10.00-11.45: Session 3 (Parallel Panels)

Room 234 (2nd Floor, Senate House)

Off the Map: Non-Conforming and Marginal Women 1

- **Sarah Barrow** (University of East Anglia), 'Film, testimonial and the feminine condition: Nora de Izcue'
- **Niamh Thornton** (University of Liverpool), 'Non-Standard and Disruptive Bodies: Mariana Chenillo'
- **Catherine Leen** (NUI, Maynooth), 'La India María as Transnational Icon in *Okay Mr Pancho* (1981) and *Ni de aquí ni de allá* (1987)'
- **Ilana Dann Luna** (Arizona State University), 'Women on the Edge: Drug-Consumption as Defiance in Recent Mexican Film'

Room 243 (2nd Floor, Senate House)

Materiality, Intersectionality, and Posthegemony

- **Carolina Rueda** (University of Oklahoma), 'Alicia Scherson's *Il futuro*: Visual Representation of Urban Spaces and Subjectivities Beyond Latin America'
- **Vedrana Lovrinović** (Universidad de Zadar) and **Mario Županović** (Universidad de Zadar), 'Duplicidad y poshegemonía en *Madeinusa* de Claudia Llosa y *La niña santa* de Lucrecia Martel'
- **Veronica Abrego** (University of Mainz), 'Poderes en cuestión en la *Trilogía de Salta* de Lucrecia Martel – un análisis cinematológico desde la interseccionalidad'
- **Emily Baker** (Birkbeck, UoL), 'From Subalternity and Nation-state, to Gendered Protest of Neoliberalism: *Wakolda* and *El médico alemán* (2011/2013) by Lucía Puenzo'

Room 246 (2nd Floor, Senate House)

Self-Representation and Autobiography

- **Ana Carolina Quiñonez-Salpietro** (Universitat Pompeu Fabra), 'Mary Jiménez y los inicios del documental personal en Latinoamérica'
- **Fernanda Bonilla** (Pontificia Universidad Católica del Perú), 'Memoria familiar e identidad perdida: el cine en primera persona de Mary Jiménez'
- **Mayra Villavicencio Príncipe** 'Memorias en conflicto: La representación de la mujer militante en las organizaciones políticas armadas durante el Conflicto Armado Interno en el Perú a partir de los documentales *Sibila* (2012) y *Entre memorias* (2015)'
- **María Constanza Vergara Reyes** (Alberto Hurtado University), 'The Life of Objects. Materiality and Affect in *Atrapados en Japón*'

11.45-12.00: Coffee Break

Lobby Area 2nd Floor, Senate House

12.00-14.00: Lunch break (not provided)

Tuesday 19th of September

14.00-15.45: Session 4

Birkbeck Cinema, 43 Gordon Square

Transnational Funding and Women's Filmmaking: The Practitioners View

- Invited directors in conversation with **Deborah Shaw**. Participants: **Marita Barea** (Perú); **Lula Gómez** (Spain) and others to be announced.

15.45-16.00: Coffee Break

Lobby Area 2nd Floor, Senate House

16.00-17.45: Session 5 (Parallel Panels)

Room 234 (2nd Floor, Senate House)

Projects, Policies, Production and Distribution

- **Minerva Campos** (Universidad Autónoma de Madrid), 'La construcción de una cineasta nacional en los circuitos cinematográficos institucionales: Paz Encina y *Hamaca paraguaya*'
- **Margaret McVeigh** (Griffith Film School, Griffith University, Australia), 'Different but the Same: South American Female Directors on the Global Stage'
- **Camila M. Rocha** (Industry Professional), 'La inclusión de la mujer como referente en la producción cinematográfica y audiovisual desde las políticas culturales en Latinoamérica'

Room 243 (2nd Floor, Senate House)

Gender, Class, Motherhood

- **Carla Conceição da Silva Paiva** (Universidade do Estado da Bahia), 'The Female Universe and Gender Relationships in *Mi amiga del parque* (2015)'
- **Rachel Randall** (University of Oxford), '"Que horas ela volta?": Motherhood, Middle-Class Guilt and Women's Independence'
- **Miriam Haddu** (Royal Holloway, UoL), 'Loss and Mourning in Documentary: Tatiana Huezo's *Ausencias* (2014)'

Room 246 (2nd Floor, Senate House)

Memory and Film

- **José R. Paredes Dávila** (University of Ottawa), 'Subjetividad y memoria en el cine peruano contemporáneo: una lectura de *Las malas intenciones* de Rosario García Montero (2011) y *La teta asustada* de Claudia Llosa (2009)'
- **Laura Isabel Serna** (University of Southern California), 'Mediations: Between the Personal and the Political in *El General* (Natalia Almada 2009)'
- **Paola Lagos Labbé** (Universidad de Chile), 'Cartas, Listas, Bobinas. Poética y Política de los Modos de Inscripción Amateur en el Cine Experimental de Tiziana Panizza'
- **Gladys Ilarregui** (University of Delaware), 'Colonialismos culturales, posdictadura y exilio en la filmografía de mujeres en Latinoamérica'

Tuesday 19th of September

10.00-19.00 Film Screenings

Birkbeck Cinema, 43 Gordon Square

- **PROGRAMME AND PARTICIPANTS TBC**