



INSTITUTE OF
MODERN
LANGUAGES
RESEARCH

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

La Portraitomanie: Intermediality and the Portrait in 19th-century France

Friday 14 September 2018, 10:00 – 17:00
Senate House, Malet Street, London WC1E 7HU

This one-day workshop will bring together scholars from different disciplines (including art history, history, journalism, literature) who are currently collaborating on a special journal issue of *L'Esprit créateur* (guest-edited by Érika Wicky and Kathrin Yacavone) on the topic of intermediality and portraiture in 19th-century France.

Presenters and topics:

Elizabeth Emery (Montclair State University): “Un Déjeuner avec M. Maeterlinck”: The Intermedial Experimentation of Adolphe Brisson’s Portraits intimes’

Michael Garval (North Carolina State University): ‘Imagining Vatel’

Edward Nye (University of Oxford): ‘The Portraits of Debureau in Janin’s *Histoire du Théâtre à quatre sous*’

Érika Wicky (FNRS/Université de Liège): ‘Close-Ups: Photographic Portraits of Painted Figures’

Adeline Wrona (Gripic, Celsa/Université Paris-Sorbonne): ‘Le gouvernement des portraits: autour d’Émile de Girardin’

Kathrin Yacavone (University of Nottingham): ‘Lithography, Sculpture and Photography: Nadar’s Author Portraits of George Sand’

Julien Zanetta (Université de Genève): ‘Barbey d’Aureville et « la démocratie du portrait »’



Respondents:

Frédérique Desbuisson (Université de Reims Champagne -Ardenne), **Maria Scott** (University of Exeter), **Richard Wrigley** (University of Nottingham)

Short paper presentations will be followed by respondents’ statements and open discussion. The overall aim of the workshop is to illuminate through various disciplinary perspectives how the concept of the portrait is shaped by different media forms and styles, which continuously redefine notions of identity, celebrity, expressivity and resemblance in 19th-century French visual culture.

Generously supported by the Cassal Endowment Fund, the Society for French Studies and the University of Nottingham International Collaboration Fund.

Registration Fee: Standard ticket **£5** | Postgraduate Students **Free**

Advance registration required by 7 September 2018.

Registration is now open. To book your place visit: <https://modernlanguages.sas.ac.uk/events/event/15549>