French Studies and the Medical Humanities  
10-11 November 2017, ILMR  
All sessions take place in Room 243, Senate House

FRIDAY 10 November

10.45  Coffee and Welcome

11.00-12.15  Panel 1: Critical Disability Studies - CHAIR: Alison Williams  
Hannah Thompson (Royal Holloway University of London) French Critical Disability Studies and the Medical Humanities  
Áine Larkin (University of Aberdeen) Disability and Masculinity in Contemporary French Writing and Film

12.15-13.30  Lunch

13.30-14.45  Panel 2: The Human Factor - CHAIR: Hannah Thompson  
Alison Williams (Swansea University) ’Acquiers toy parfaicte cognoissance de l’aultre monde, qui est l’homme’: Rabelais, the history of medicine, and medical humanism.  
Larry Duffy (University of Kent) Zola and the Medical Humanities: the Case (Studies) of Lourdes

14.45-15.00  Tea & coffee

15.00-16.15  Panel 3: Visual Expressions - CHAIR: Áine Larkin  
David Houston Jones (University of Exeter) The Face, the Expressive and Embodied Cognition: the Return to the Gueules cassées  
Beatriz Pichel (De Montfort University) The Multiple Meanings of Medical Photography: A French Case Study

16.15-17.30  Keynote 1  
Lisa Downing (University of Birmingham) How To Do the Gendered History of Narcissism

19.00  Dinner, Carluccio’s, Brunswick Centre
SATURDAY 11 November

9.30-10.45 Panel 4: Nineteenth-Century Configurations - CHAIR: Larry Duffy
Steven Wilson (Queen’s University Belfast) Syphilis and the Literary Imagination in Nineteenth-Century France
Manon Mathias (University of Glasgow) Digestive hygiene and the Doctor-Patient Relationship in Nineteenth-Century France

10.45-11.00 Coffee break

11.00-12.45 Panel 5: French Pathographies - CHAIR: Steven Wilson
Katie Jones (University of St Andrews) Hungry for Words: Representing Young Men’s Experience of Anorexia Nervosa
Anna Elsner (Institute for Biomedical Ethics and History of Medicine, University of Zurich) Palliative Care in Contemporary French Thanatography
Silvia Rossi (Université Paris 13) Mes mille et une nuits de Rwen Ogien – Entre écriture de résistance et partage de savoir

12.45-14.00 Lunch

14.00-15.15 Panel 6: All in the Mind - CHAIR: Lisa Downing
Enda McCaffrey (Nottingham Trent University) Cerebral Suffering
Melanie Bhend (University of Nottingham) The Mad Narrator: a Voice of Resistance

15.15-15.30 Coffee break

15.30-16.45 Keynote 2
Aude Fauvel (Centre Hospitalier Universitaire Vaudois/Institut romand d’Histoire de la Médecine et de la Santé, Lausanne) Literature and Psychiatric Change: Hector Malot and the Genre of “Asylum Novels”, Past and Present

16.45-17.45 Future planning

------------

This workshop is funded by: School of European Culture and Languages and Centre for Modern European Literature, University of Kent; Society for French Studies.