



**INSTITUTE OF
MODERN
LANGUAGES
RESEARCH**

**SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON**



Centre for the study of
**Contemporary
Women's Writing**

Women's Writing and Science

Centre for the study of Contemporary Women's Writing Symposium
Institute of Modern Languages Research, School of Advanced Study, University of London,
Senate House, Malet Street, London WC1E 7HU

Friday 18 May 2018
Room 243, Senate House, 14:00-18:00

Programme

14.00 Welcome

14.10 Session 1 (Chair: Shirley Jordan, Newcastle; Co-Director, CCWW)

Benjamin Dalton (King's College London): "Forms of Freedoms: The Plasticities of Catherine Malabou and Marie Darrieussecq"

Sonja Stojanovic (University of Notre Dame): "Bodies in Conflict in Élisabeth Filhol's *La Centrale* [The Nuclear Power Plant]"

15.10 Session 2 (Chair: Godela Weiss-Sussex, IMLR; Co-Director, CCWW)

Aifric Campbell & Anita Chandran (Imperial College London): "Creative Writing and Scientific Identity"

Jean E Conacher (University of Limerick/CCWW): "Processes of Recovery in Helga Königsdorf's *Respektloser Umgang* [*Fission*]"

16.10 Coffee / Tea

16.40 Session 3 (Chair: Jean Conacher, Limerick/Visiting Fellow, CCWW)

Emily Jeremiah (Royal Holloway, London): "Transpositions: Ulrike Draesner's Aesthetics of Encounter"

Karen Leeder (New College, Oxford): "Twin Spin: The Role of Science in Ulrike Draesner's Poetry"

17.40 Discussion

18.00 End

All are welcome to attend this free event. Places are limited so please register in advance

<https://modernlanguages.sas.ac.uk/events/event/12712>